



SAINT CLOCHE REVEALS

# SAXON QUINN



Saxon is an emerging artist from Melbourne who grew up in country Victoria, about 25km from Daylesford. He's completed a Bachelor of Communication Design at Swinburne University, 2008 - 2009 and also an Advanced Diploma of Communication Design at Ballarat School of Minds, 2006 - 2007. Saxon has had several solo exhibitions through 2018 - 2019 and draws from the urban environment, reinterpreting them as bold, two dimensional representations using cement plaster as his main medium.

Saxon's work takes a cue from the asphalt sprawl streetscapes of our cities - in particular the cement material of our concrete jungles. Inspired by his travels to New York City and other bustling metropolis, his explorations use the medium of cement plaster as a literal elucidation of the experienced environment. His works represent the scarred, coarse-aggregate pavements and walls of the urban landscape.

An urban narrative of monolithic shapes, line work of differing rhythm, geometry, proportion and markings. Saxon has grown to love the process of distressing on surfaces that occurs over time; pavements worn by the pedestrian's footsteps, weathering elements of nature or human error. Each individual mark ends up being an intersection of sorts, much like scarred skin on a body, a portal to an experience. A focal point on many works is the concrete base, and the way it smooths and marks as it cures and sets. A checkered and worn pedestrian crossing in NYC may be represented as a streak of pastel, a jagged and worn street poster as a zig zag line - each marking represents something.

If you're familiar with Dianne Coulter's work (Saxon's mum), you will see subtle influences which he aims to continually incorporate as a "thank you" for all that Di has taught him, whether it be in art or life.

## Exhibitions:

- 2020: Summer Metro (group) - Metro Gallery, Armadale, VIC, AUS
- 2020: Talismans, Rafts, Mementos (group) - Modern Times, Fitzroy, VIC, AUS
- 2020: Secret Garden (group) - Saint Cloche, Paddington, NSW, AUS
- 2020: Family Ties (solo) - Uprise, NYC, USA
- 2020: Reckless (solo) - Saint Cloche, Paddington, NSW, AUS
- 2019: Gathering (solo) - Koskela, Rosebery, NSW, AUS
- 2019: Calm Stumble (solo) - Modern Times, Fitzroy, VIC, AUS
- 2018: Ritual Practice (group) - Modern Times, Fitzroy, VIC, AUS
- 2018: Balance (solo) - Tacit Gallery, Collingwood, VIC, AUS
- 2018: Selected Works (group) - Boom Gallery, Newtown, VIC, AUS
- 2018: Newest & Rising (group) - Modern Times, Fitzroy, VIC, AUS
- 2018: Represented by Modern Times - Denfair, VIC, AUS