



SAINT CLOCHE REVEALS

## MEL LUMB



Mel Lumb is a ceramic artist working from a humble home studio in the Sunshine Coast hinterland. Her imprint is natural, earthy, tactile with a modern Zen-aesthetic. While there is a raw feel to each piece, there is also a sense of refined beauty and a practical functionality. Not simply for admiring visually, her creations are assimilated into everyday life. Her inspiration draws upon a mash-up of influences from Danish mid-century, Japanese design and the bold confidence of the unique Australian landscape.

Mel began working with clay in 2013 after more than two decades immersed in corporate marketing. Having lost touch with the creative side of business that she'd been so drawn to in the beginning. Thank goodness for all of us that she started to play with clay!

The entire making process happens on her little farm in the beautiful Queensland town of Eumundi. Each piece crafted by hand; wheel-thrown raku and porcelain clays, using custom glazes and fired in a kiln powered by solar to reduce the need for fossil fuel production.

### Participation in Technical Workshops:

2020: Online interactive - Akira Satake - USA

2020: Online interactive - Ken Matsuzaki - Japan

2018: Eric Landon - Denmark, Gaya Ceramic Art Centre, Ubud, Bali

2017: Bill Powell, Warwick Potters, Warwick, QLD

2017: Greg Daly, Ceramic Arts Queensland, Brisbane, QLD

2017: Warrick Palmateer, Suncoast Clayworkers, Ilkley, QLD

2017: Janna Pameijer Studio, Maleny, QLD

2016: John Tuckwell, Quixotica Art Space, Cooroy, QLD

2014: Ruthanne Tudball - United Kingdom, Suncoast Clayworkers, Ilkely, QLD

2014: Carol Forster, Suncoast Clayworkers, Ilkley, QLD