

**CAROLINE WALLS  
MAYBE SHE**

**The notion of the female plays an integral role in Caroline's artistic practice and these works are a continuation of this study. The paintings that make up this new series aim not to transcribe, but rather imply, femininity and all that that word carries with it: strength, motherhood, fragility, sexuality, burden and beauty.**

**"Through a sensitive, highly consider use of colour and a deep consideration of composition and form, I hope that the works convey notions of sensuality, inner beauty and the intangible qualities associated with the feminine".**



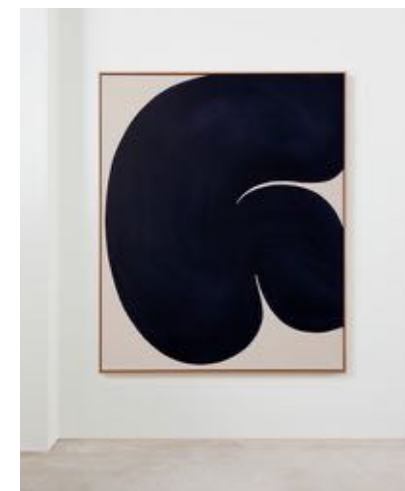
Caroline Walls  
Maybe She



Maybe She

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



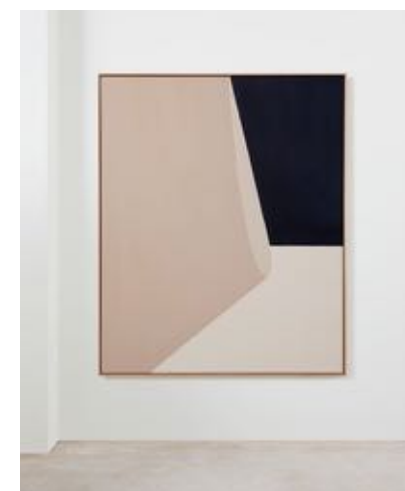
Caroline Walls  
Maybe She



The Far Side Of The Room

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



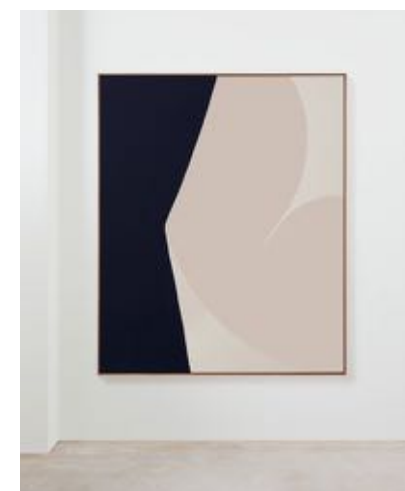
Caroline Walls  
Maybe She



Turn It On

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



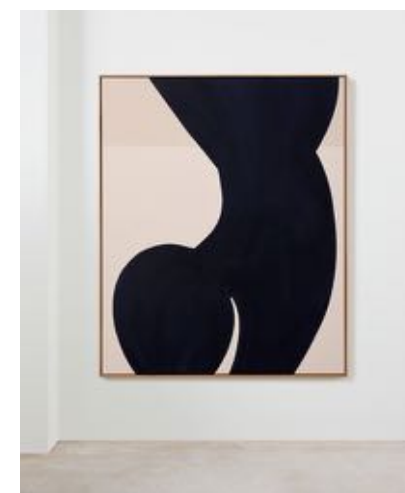
Caroline Walls  
Maybe She



See Their Faces

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD





Caroline Walls  
Maybe She



Skin To Skin

760mm x 900mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2650 AUD



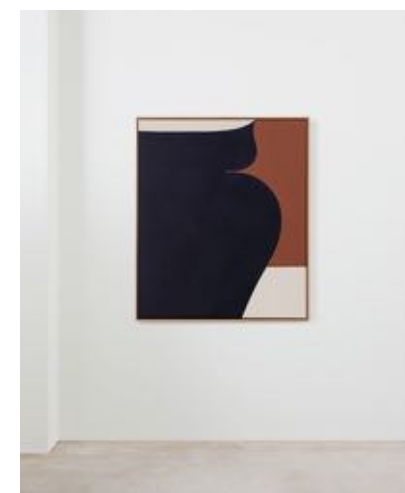
Caroline Walls  
Maybe She



Very Many

760mm x 900mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2650 AUD



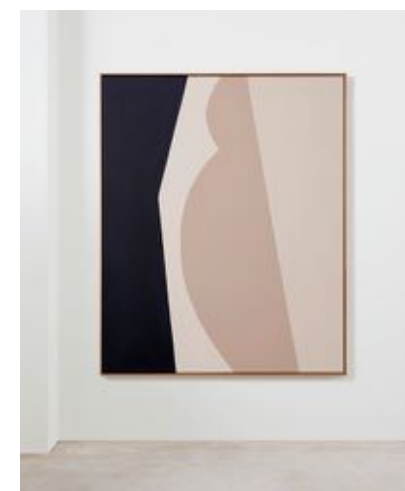
Caroline Walls  
Maybe She



Arm Around You

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



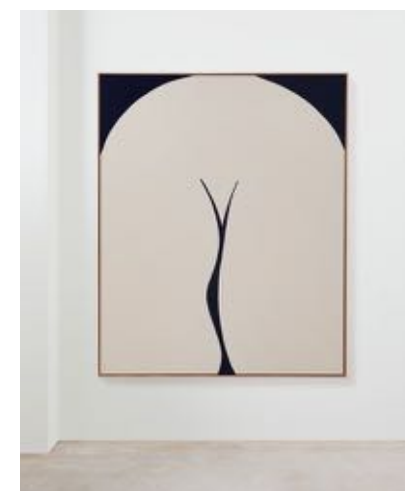
Caroline Walls  
Maybe She



The Last Living Girl

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



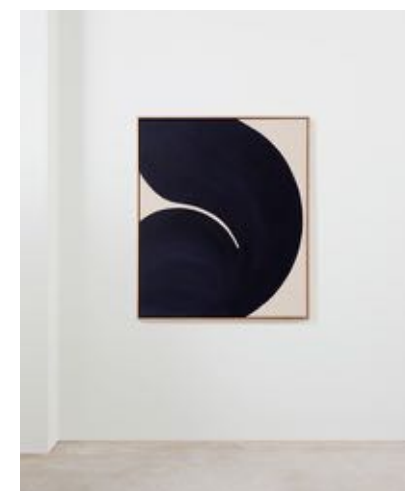
Caroline Walls  
Maybe She



And It Makes Me

760mm x 900mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2650 AUD



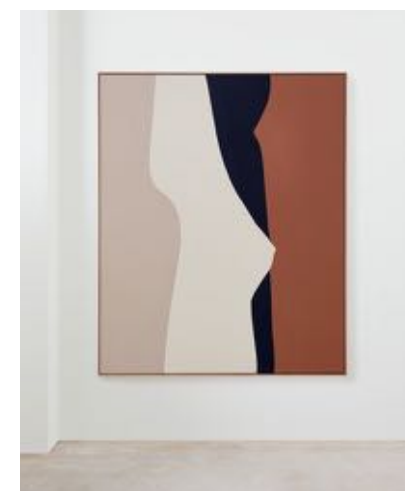
Caroline Walls  
Maybe She



Waiting On Her

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD



Caroline Walls  
Maybe She



Blanket Me

760mm x 960mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2750 AUD



Caroline Walls  
Maybe She



All She Wrote

1100mm x 1350mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$3800 AUD





Caroline Walls  
Maybe She



Hold The Line

500mm x 620mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$1350 AUD



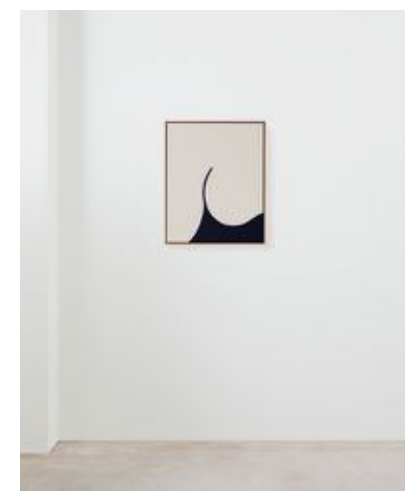
Caroline Walls  
Maybe She



Ride On

500mm x 620mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$1350 AUD



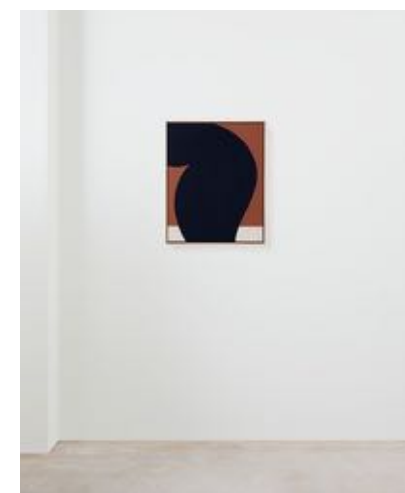
Caroline Walls  
Maybe She



Strange Places

500mm x 620mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$1350 AUD



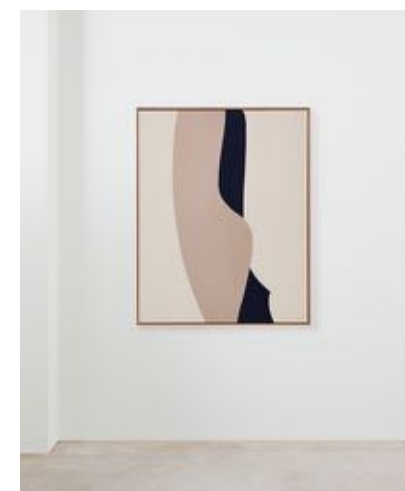
Caroline Walls  
Maybe She



Say Something

760mm x 960mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2750 AUD



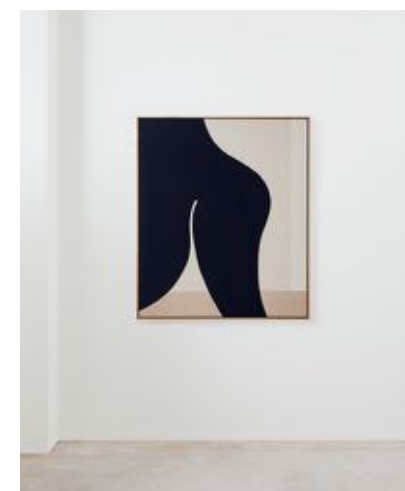
Caroline Walls  
Maybe She



The Moment After

760mm x 900mm  
Synthetic Polymer on Canvas  
Framed in natural Tasmanian oak  
2017

\$2650 AUD



**Caroline Walls  
Maybe She**

**EXHIBITION**

Opening 6 – 8pm Wednesday 8th November  
Until 19th November 2017

All works are custom framed in Natural Tasmanian Oak.  
Sizes quoted are the unframed artwork size.

**CONTACT & SALES**

For more information or to enquire about  
the purchase of artwork please contact:

Saint Cloche Gallery  
Kitty Wong  
info@saintcloche.com  
+61 434 274 251  
saintcloche.com

**VISIT**

Visit the gallery at  
37 MacDonal Street  
Paddington, NSW 2021  
Australia



**Caroline Walls  
CV**

**SOLO EXHIBITIONS:**

- 2017 **Maybe She (Upcoming)**  
Saint Cloche Gallery  
Sydney, Australia
- 2017 **Another Thought**  
Modern Times  
Melbourne, Australia
- 2015 **The Women**  
Galleriesmith Project Space  
Melbourne, Australia

**REPRESENTATION:**

Saint Cloche — Sydney, Australia  
Modern Times — Melbourne, Australia  
Uprise Art — New York City, USA

**COLLECTIONS:**

Private collections in Australia, USA,  
Europe, New Zealand and Asia.

**SELECTED GROUP SHOWS:**

- 2017 **Uprise Art**  
AAF  
New York City, USA
- 2017 **Uprise Art**  
Platform LA  
Los Angeles, USA
- 2017 **Nobody's Baby**  
The Ladies Network  
Sydney, Australia
- 2016 **Home**  
Modern Times  
Melbourne, Australia
- 2015 **Feck Art Exhibition**  
Feck Art Gallery  
Melbourne, Australia
- 2015 **The Other Art Fair**  
Sydney, Australia
- 2015 **Visions**  
Blank Space Gallery  
Sydney, Australia
- 2014 **GCVA Graduate Show**  
VCA Gallery  
Melbourne, Australia

**PRESS/PUBLICATIONS**

- 2017 **Lauren Powell "Caroline Walls – First Look"**  
Vogue Living
- 2017 **Rosa Park "Another Thought"**  
Cereal Magazine Vol. 14
- 2017 **Lucy Feagins "Caroline Walls – An Artists Abode"**  
The Design Files
- 2017 **Lauren Powell "Caroline Walls – Exclusive"**  
Vogue Living
- 2017 **Nicki Chowdury "Artist Approved"**  
Harpers Bazaar
- 2017 **Lauren Powell "Caroline Walls – First Look"**  
Vogue Living
- 2017 **Yeong Sassal "Caroline Walls – Free Form"**  
Buro 24/7
- 2017 **Lucy Feagins "Caroline Walls – Over In Love"**  
The Design Files
- 2015 **Art Collector "Caroline Walls – The Women"**
- Featured: Vogue Living, Harpers Bazaar, Cereal,  
Art Collection, Art Guide Australia, Yen, Inside Out,  
Real Living, The Financial Review, The Age, The Sydney  
Morning, Herald, Sunday Style, Stellar, Sunday Life  
and Home Beautiful.

## Caroline Walls Biography

### B. 1984, Auckland NZ

Caroline Walls is an Australian artist working across a number of media, including painting, drawing, soft sculpture and print-making. She is a visual artist whom creates work with a skilled and fluid approach to aesthetics, with her creative practice crossing continents to New York and London where she worked as an art director and designer in creative agencies for luxury fashion and lifestyle brands. On returning to Melbourne, Australia, Walls has established herself as a visual artist in her studio in Carlton North. She has a First-class Honours degree in Visual Communication & Design from Swinburne University and a Post-Graduate Certificate of Visual Arts from the Victorian College of the Arts.

Walls draws inspiration from the movement and fluidity of the female form, moments of intimacy, contemporary perceptions of women's sexuality in the current cultural sphere, as well as notions of gender and fertility. She is keenly interested in the construction and complexity of the female identity, and the distinction between the private and the public self, which are key themes of the work she produces.

Her artistic practice is grounded in a sensitive use of colour and a deep understanding of composition and form. Caroline reductive paintings are stripped back to the most essential line and shape to heighten the expressive power of each artwork. There is obvious intention behind the lithe colour scheme of her paintings, which resonate with fleshy, natural milk and oak tones of the skin.

Caroline has previously had two solo exhibitions in Melbourne, Australia and has also exhibited in a number of group shows including the AFF in New York City, Platform, Los Angeles, The Other Art Fair and Modern Times. *Maybe She* will be her third solo exhibition to date, opening in November 2017.









