



Tracey Deep
paperbark
recent works

Wednesday 27 April – Sunday 8 May 2016

SAINT CLOCHE

A. 37 MACDONALD STREET PADDINGTON NSW AUSTRALIA 2021 P. 0434 274 251 E. INFO@SAINTCLOCHE.COM W. SAINTCLOCHE.COM



Tracey Deep

With its spiritual qualities, textures & tones, rhythmic & poetic intricacies, this Autumn Tracey Deep returns to Saint Cloche gallery with an exhibition inspired by the Australian bush and iconic Paperbark Tree.



Tracey Deep thinks of ways she can respond to, and talk to and experiment with the natural world. However, what if the earth spoke through her? What if all our stories were already raked on the soil before humans touched the ground? "Smile, O voluptuous cool breathed earth!" said Walt Whitman in Leaves of Grass. Perhaps there is a way to feel the breath of the land on all faces, that does not require a rapt or exulted audience. Perhaps there is a smiling quality in every individual element of nature. Perhaps there is a way to experience 'nature' without resorting to imagery of gourds, or vessels, or Terra Maters. I think we can do better than turning the biotic matter of the land into a fecund female metaphor. Instead let's think of the earth as a series of arrangements - sticks sidling up to one another, allowing themselves to be woven by Deep. Grasses whisper and lean together as Tracey binds them and clusters them as one. Palm fronds jostle for Deep's attention, waiting to see if she will gather them up...just right. The artist's will is there, her intention and actions are as material as the natural produce she works with. But...it is a process of work that sits in tandem with what is already extant. So, what Deep achieves is "a settling". Her kindness and affective concern for the fronds, the barks and the sticks settle the voices of the supposedly inert, the apparently non-sentient. It is as though Tracey conspires with her materials in a way most of us will never understand. That is her power and that is her joy. ~ Dr. Prudence Gibson Art writer and lecturer, author of "Janet Laurence : the pharmacy of plants"

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Paperbark Birdsong
80x35x80cm
Wire, black string
\$4600

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Scribbly Bark
70x35x70cm
Wire, natural string
\$4800

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Paperbark Moon
170x15x150cm
burnt willow sticks
\$8800

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Paperbark half moon
130x20x90cm
burnt willow sticks
\$6800

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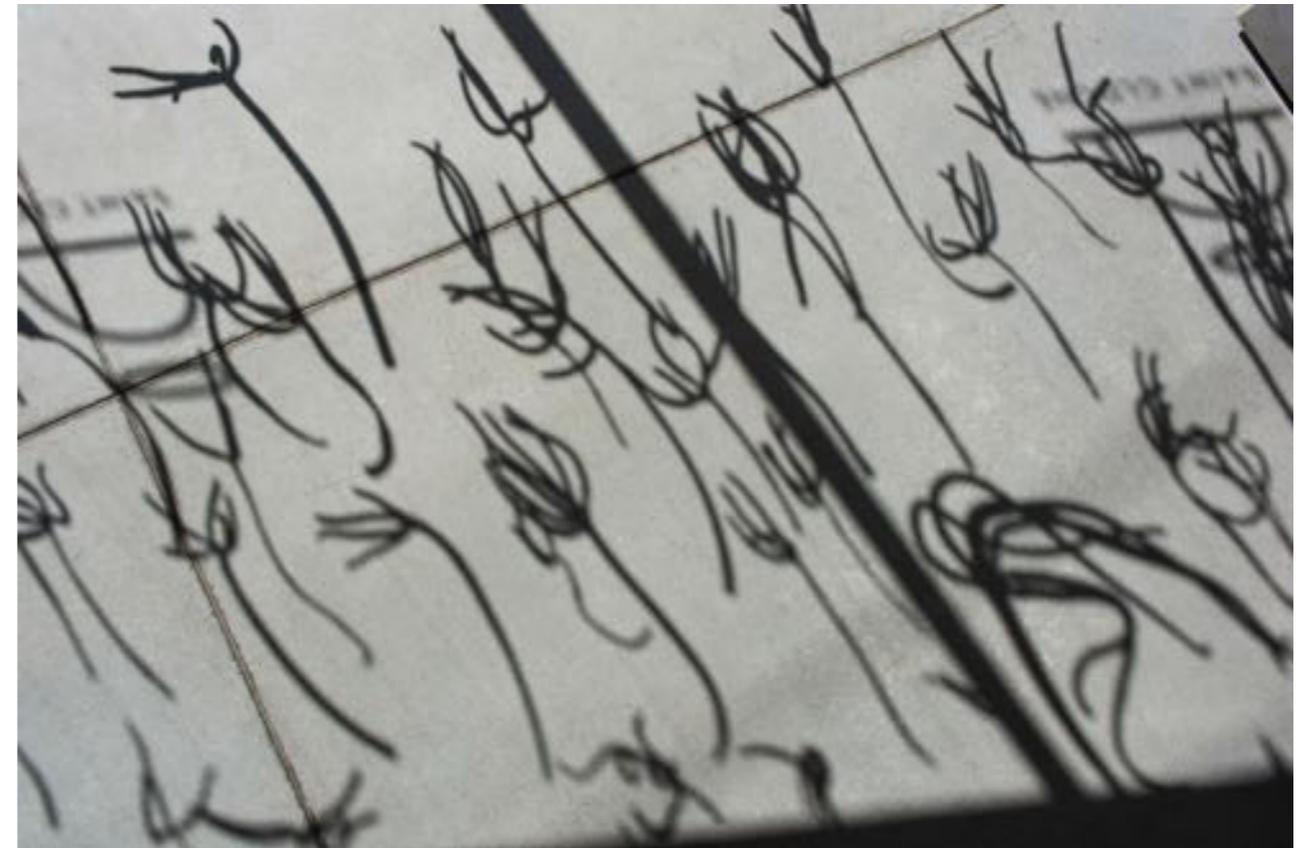
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Paperbark
160x15x140cm
willow sticks, wool
\$8800

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Paperbark Dreaming
260x215cm
palm seed pods, mesh
\$5800

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Gum Blossom I
45x25x30cm
wire, rope
\$2800

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Gum Blossom II
50x30x40cm
wire, rope
\$3300

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Gum Blossom III
70x35x50cm
wire, rope
\$3800

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Angophora
90x15x80cm
wool, bamboo
\$4800

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Tea Tree
50x85x20cm
lichen, mesh
\$3800

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Weeping Paperbark
70x15x90cm
willow, fabric
\$4800

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Honey Myrtle
55x70x15cm
wool, fabric
\$3800

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Ancient Paperbark
100x20x70cm
flax sticks, mesh
\$5800

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willow bark burnt willow sticks
45x20x75cm
\$3600

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Scribly gum bamboo
90x30x90cm
\$3200

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Bush poem palm fronds
80x25x85cm
\$3300

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Sea grass wild grass
115x20x125cm
\$4600

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