



SAINT CLOCHE PRESENTS

ELEMENTS

Ingrid Bowen Jan Howlin Marina Pribaz

10-21 February 2016



ROOM SHEET

SAINT CLOCHE

A. 37 MACDONALD STREET PADDINGTON NSW AUSTRALIA 2021 P. 0434 274 251 E. INFO@SAINTCLOCHE.COM W. SAINTCLOCHE.COM



INGRID BOWEN - PAINTINGS

Ingrid is a Sydney-based artist, drawing inspiration from both her travels and the Australian landscape. Off the back of her taking the winning title in the Saint Cloche 'Little Things' competition last September, Ingrid returns to the gallery to showcase more of her popular and unique brand of painting.

The artist works on cotton rag board with watercolour, ink, acrylic metallic paint and much quiet contemplation to create landforms and landscapes, patterns and patinas, perspectives and horizons.

"In my Elements series I'm enjoying the process of landforms becoming landscapes, by allowing colour to morph into natural notions of country, and then adding elements* to elaborate on the story. Ambiguous in perspective, these are imagined, remembered, and forgotten places. I like the tension created by what is added, and what is left out. Copper, endemic to NSW, is a nod to my heritage".

****All artworks are framed in Plantation (sustainable) White Oak hardwood and Plantation Timber handprinted shellac finish and waxed by hand. The glass is Tru Vue reflection controlled.**

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|---------------------------------|---------------|------------------------------|
| 1 | \$2600 | Out of the Blue |
| 118x86
Large blue landscape | | |
| 2 | \$2200 | Cabonne Country |
| 105x75
Large green landscape | | |
| 3 | \$1600 | Murrumbidgee Elements |
| 81x82
Large Blue Circle | | |
| 4 | \$1600 | Central Elements |
| 81x82
Large green circle | | |
| 5 | \$1200 | Alpine Elements I |
| 96x53
Long blue landscape | | |
| 6 | \$1200 | Alpine Elements II |
| 100x55
Long blue landscape | | |



7 **\$600** **High Country Elements I**
38x30
Medium blue landscape

8 **\$500** **High Country Elements II**
31x23
Small blue landscape

9 **\$500** **High Country Elements III**
31x23
Small blue landscape

10 **\$600** **Earth Elements I**
42x29
Medium olive landscape

11 **\$600** **Earth Elements II**
42x29
Medium olive landscape

12 **\$600** **Riverina Elements I**
42x29
Medium green landscape

13 **\$600** **Riverina Elements II**
42x29
\$600

14 **\$500** **Tablelands Elements I**
31x23
Small green landscape

15 **\$500** **Tablelands Elements II**
31x23
Small green landscape

16 **\$300** **Highland Elements I**
19x23
Small blue circle

17 **\$300** **Highland Elements II**
19x23
Small blue circle

18 **\$300** **Highland Elements III**
Small blue circle

19 **\$700** **Bogong Elements I**



42x43
Medium blue circle

20 **\$70** **Bogong Elements II**
42x43
Medium blue circle

21 **\$40** **Elements of the Illawarra I**
20x28
Small green portrait

22 **\$40** **Elements of the Illawarra II**
20x28
Small green portrait

JAN HOWLIN - SCULPTURAL CERAMICS

Jan is a Sydney-based ceramicist who hand-builds sculptural objects allowing the form to tell the story, alluding to ideas and meaning through its three-dimensionality. Her Tree Series was inspired by the wonderful stands of trees that make strong, dark marks across the windswept coastal landscape of south-western Victoria.

“On a trip across the windswept coastal landscape of south-western Victoria a couple of years ago, I was really taken with the wonderful stands of trees and windbreaks that made great dark slashes across the pale countryside.”

“While the windbreak, or the windmill for that matter, could almost be a logo for nature being put to use for human ends, in its strength and solidarity it also suggested to me the human struggle. It became a symbol of the strength, of tree or man, in standing together. You have quite a lot of time to think when you're pushing clay around and I found this parallel between tree and man strangely comforting, as if it offered a commendation of our better nature over the side too often seen.”

23 **\$1300** ***Family Tree, 2015***
W33 x H36 x D20
Stoneware paperclay, slip, underglaze

Reading the tree as the dominant form of flora led and finding the natural parallel in humanity, it didn't take much to arrive at Family Tree. Ideas of togetherness solidarity, growth, connection and strength are all so wholesome it almost calls for a can of roundup. Family Twee? No, hold the poison, this is a family show.

24 **\$1500** **Three Green Bottles, 2014**
Each approx W25 x H44 x D23
Stoneware paperclay, glaze, underglaze
(three pieces)

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These representations of the native Australian boab or bottle tree, *Adansonia gregorii*, were made as part of a work called *Ten Green Bottles*. The work immediately referred to the traditional children's song in which ten green bottles hang against a wall, and fall one by one. It was a reference to the loss of species that continues to increase in Australia and elsewhere, and the human responsibility inherent in the demise.

25 \$2200 *Canopy, 2015*

W50 x H40 x D18

Stoneware paperclay, slip, underglaze, modelling clay

The trunks of these young striplings bunched together look a bit like horses legs: wobbly, and too skinny to stand. I'm amazed that this piece, with the huge canopy on top, did actually survive the kiln. In that sense it is a genuine testament to the strength that can be achieved in numbers. Still, as the canopy grew it developed into a mountaintop, and then into a cloud - light as anything.

26 \$1800 *A Walk in the Park, 2016*

Approx W49 x H43 x D28

(six pieces)

Stoneware paperclay, slip, underglaze

Walking the dog and looking at trees is a daily ritual for me. This piece is just another expression of the idea that the trees and the walker are same thing. There's also a game involved in that in repositioning the parts the story can change.

27 \$1300 *Hot Tips, 2015*

W32 x H25 x D23

Stoneware paperclay, slip, underglaze

(two pieces)

28 \$1500 *Treesome, 2016*

W40x H43 x D18

Stoneware paperclay, slip, underglaze

Driving back to Sydney through Yass and areas around the southern highlands there are lots of stands of poplars that do their thing: they stand and they turn. This one has turned into a wall of yellow, and yes I can count.

MARINA PRIBAZ - FUNCTIONAL CERAMICS

Marina Pribaz is a ceramic artist focusing on making functional pieces. Her work is primarily slipcast, and then carved, pierced and handpainted to create an organic textural quality. Her works speak of nature- landforms, striations, movement of water, imagined trees - all with the unmistakable mark of something made by the human hand.

"This body of work finds its inspiration in the earth and the air. It beckons the viewer to slow down, get close, touch and feel. By encouraging its tactile nature to be explored, the work strives to connect to the viewer's own spirit and internal poetry. The work investigates the organic,

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earthy qualities against the light, delicate ephemera residing in our natural world. The pieces are of themselves elemental- using clay and water to create a slip, which is then fired utilizing fire and air to vitrify and create fine, delicate pieces that reflect the fragility of our world- both inner and outer.”

29 \$240 Garden

Sake pot: 8.5Wx14Hx8D

Cups: 5.5Wx3.5Hx4D

Sake Pot with two cup set - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre.

30 \$23 Breath Element of Air

12Wx26Hx13D

Vase - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre.

31 \$104 Rhythmic Elements in Nature

30.5Wx40Hx27D

Large Vessel - Southern Ice Porcelain, slipcase, hand carved and hand painted.

32 \$1045 Waterfall

30.5Wx41Hx27.5D

Large Vessel - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre.

33 \$60 Sunlight in Landscape 2

16Wx4.5Hx16.5D

Shallow Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted.

34 \$250 Elements of Water in Landscape

29.5Wx10.5Hx29D

Large Salad Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

35 \$80 Tree

12.5Wx8.5Hx12D

Flared Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

36 \$80 Water Journey 2

13Wx8.5Hx12D

Flared Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

37 \$240 The Elements of Sky and Earth

Sake pot: 11.5Wx13.5Hx8D

Cups: 5Wx3.5Hx5D

Sake-Pot with two cup set - Southern Ice Porcelain, slipcase, hand carved and hand painted.

38 \$230 Elements in Nature

12.5Wx26Hx13D



Vase - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

39 \$60 Water, Flow 4

8Wx8.5Hx8.5D

Beaker Cup - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

40 \$60 Water, Flow 1

8Wx8.5Hx8.5D

Beaker Cup - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

41 \$110 Elements of Air and Water in Landscape

18Wx7Hx14.5D

Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

42 \$75 Landscape/Morning Mist

13.5Wx10xHx10.5D

Cup with Handle - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

43 \$200 Shadows in Landscape

16.5Wx14.5Hx16.5D

Faceted Vessel - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

44 \$60 Landscape 3

14.5Wx3.5Hx14.5D

Shallow Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted

45 \$75 Landscape/Morning Mist

14Wx10Hx10D

Cup with Handle - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

46 \$250 Element of Air and Earth in Landscape

29Wx10Hx29D

Large Salad Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

47 \$110 Elements of Air and Water in Landscape

18Wx8Hx17.5D

Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

48 \$400 Arctic Freeze

27Wx21Hx22.5D

Large Faceted Vessel - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

49 \$80 Water Journey

12.5Wx8Hx12D



Flared Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

50 \$80 Water Journey 3

13Wx8.5Hx12.5D

Flared Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

51 \$110 Sunlight in Landscape

18Wx8Hx17D

Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

52 \$60 Garden 3

8.5Wx8.5Hx8.5D

Beaker Cup - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

53 \$60 Water, Flow 6

8Wx8.5Hx8.5D

Beaker Cup - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

54 \$250 Elements of Air and Earth in Landscape

30Wx10Hx29D

Large Salad Bowl - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre

55 \$200 Water Journey 2

18Wx15Hx14D

Faceted Vessel - Southern Ice Porcelain, slipcase, hand carved and hand painted with copper lustre