



SAINT CLOCHE PRESENTS



A MEDITERRANEAN ESCAPE

CURATED BY KITTY WONG

INSPIRED WORK BY 13 ARTISTS

Christina Mclean, Elise Cameron Smith, Evi O, Dina Broadhurst,
Kate Banazi, Pascale Boulle, Nicole Law, Milly Dent, Geoff Buckle,
Georgia Harvey, Holly MacDonald, Tony Lennon, Tracey Deep

Wednesday 9th December - Wednesday 23rd December

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A. 37 MACDONALD STREET PADDINGTON NSW AUSTRALIA 2021 P. 0434 274 251 E. INFO@SAINTCLOCHE.COM W. SAINTCLOCHE.COM



EVI O

Evi O. is an award-winning book designer and self-taught artist. She has art directed and illustrated for various publications and publishers including Penguin Books, Alphabet Family Journal, The Planthunter, Yen Magazine and many others.

She has recently taken part in the highly publicised Art/Vert, Geometrica and The Design Files Collect group shows and her works have been featured in design publications The Design Files, Daily Imprint and Real Living.

Evi O's latest series 'estate' reimagines the sexy, hot summer feel of the famous Amalfi Coast. The place as an inspiration has prompted her to live in an imagined world of endless summer swims, and the dashing crowd that populate every nook and cranny of Amalfi Coast. Each piece started with an exploration of aerial shapes of Amalfi Coast, before executed in her signature abstract style, featuring harmonious colour palette and clean lines. The shapes interlocks and work together, resulting in a series of audacious, conversing composition.

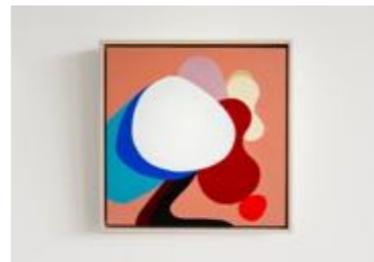
<http://www.evi-o.com/>



Angelucci
Acrylic on Board, Framed
in lime wash timber
40x40cm
\$880



Donatella
Acrylic on Board, Framed
in lime wash timber
30x30cm
\$550



Franco
Acrylic on Board, Framed
in lime wash timber
30x30cm
\$550



Bruno
Acrylic on Board, Framed
in lime wash timber
40x40cm
\$880

Luca
Acrylic on Board, Framed
in lime wash timber
23.5x17cm
\$400

Gia
Acrylic on Board, Framed
in lime wash timber
23.5x17cm
\$400

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Georgia Harvey

Georgia Harvey handbuilds clay forms destined mainly for low temperature firing techniques, using glazes pushed to the edges of functionality, or surface treatments using smoke. She draws on her experiences working as an art conservator and revels in collaborations with forces that are never entirely under control, such as fire, chemical reduction and environmental conditions. Much of her ceramic work is an extension in three dimensions of themes explored throughout an earlier painting-based practice: authenticity/forgery, museology and the project of classification, and rescaled worlds.

Georgia has been a finalist in national ceramic awards and has participated in several group and solo exhibitions since 2013. In 2014 she was a recipient of the Australian Artists' Grant. In ceramics, Georgia Harvey experiments with materials and firing conditions, and explorations into surface texture and colour, result in unique pieces which celebrate the complex and beautiful interactions of clay, glaze and smoke.

Georgia exhibits regularly in solo and group shows. She has been selected as a finalist in national ceramic awards, and has created a range of raku vessels for Los Angeles design store tenover6. Her work has been featured in Island magazine and the Journal of Australian Ceramics.

For Riviera, Georgia has created a collection of sculptural forms and vessels that play with the history and colours of the Mediterranean.

<http://www.georgiaharvey.net/>



Bull
Handbuilt reclaimed clay,
crater and cobalt glazes,
twice fired to 1050°C
14x22x9cm
\$550



Left to Right
Bird 14 x 14 x 7cm \$250
Handbuilt white raku clay,
slips, underglazes, multiple glazes,
multiple firings to 1050°C
, Bullette 14x22x9cm \$160
Handbuilt reclaimed clay,
crater and cobalt glazes,
twice fired to 1050°C



Left to Right
Small craft 21 x 11 x 9cm \$350,
Sail 21x23x19cm \$550.00,
Boat Bottle 12 x 11 x 4cm \$160
Hand Built raku clay, wax
and slip-resist raku fired to
900°C, smoked



Boar
Hand built rake gold clay,
underglaze, crawl glazes,
twice fired to 1050°C
14x25x7cm
\$480.00



Seabed Vessels
le bidon (Red),
vert ancien (Green) ,
le bison (Blue)
Hand built rake gold clay,
underglaze, multiple glazes
gold lustre, multiple raku
firings 1000-1050°C
21 x 14 x 10 - 32x9x9cm
(with stopper)
\$250.00

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Dina Broadhurst

Artist, designer, and collector, Dina Broadhurst's artwork has appeared in group shows within Australia and internationally. She is currently working on her first solo exhibition in her signature style of mixing photography and collage elements, with a focus on femininity, sexuality, escapism, fantasy, desire, luxury and the perfect face that we like to present to the world. Influenced by the world of advertising, having studied a bachelor of Visual Communications at UTS, she is currently undertaking and Honours degree at UNSW in Fine Arts to delve further into the art world and her passion for curating.

Her works for the Riviera exhibition draw the viewer through colour and composition, a perfectly poised image of allure, posing the question what is beautiful? The untamed natural beauty inside versus the staged, polished, edited and cropped versions that we present to others. A sterile "face" or image devoid of emotion, but all that burns underneath the "skin". The images leave you with a pretty picture that you can read into wherever your emotions take you at that particular time. A memory, a prompt to look within yourself, a colour, a smell. The things we hold inside. Beauty exists in nature, in simplicity, even in the mundane. Let the carefully staged compositions seduce you to find the true real beauty within us all.

<http://www.buro247.com.au/columnist/dina-broadhurst>



Juicy
C-Print on 6mm acrylic float frame
Edition of 50
100x66cm - \$1980
25x38cm - \$680



Riva Riva
C-Print on 6mm acrylic white timber frame
Edition of 100
100x68cm - \$1850
50x33cm - \$1100



Ladies In Waiting
C-Print on 6mm acrylic,
black timber box frame
Edition of 100
100x73cm - \$1980
80x58cm - \$1700

***The prices listed are for framed prints, unframed prices are available**

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Kate Banazi

Mainly self taught in the art of silk screen printing she has worked from art based practice through to fashion, music, illustration and advertising. Her work is experimental, intuitive and often playful, with bold colour and graphic elements a key reference. Science, space travel and colour theory hold great interest and are often referenced in her work.

The works created for Riviera are an extension of the themes I have been working on this year - friendships, relationships, self perception, the shadows of things left unsaid. Riviera brings me memories of a summer spent in the Mediterranean with a friend, the happiest of times as a young teenager, very much present in the moment but aware of the uncertainty of what was to come, knowing that everything was about to change. The ideas behind these perspex pieces are as much about the shadows cast as the silkscreen prints themselves.

“An exploration of tessellating shapes and curves, each print is layered with a variety of patterns that blend and mesh, coming in and out of focus as the viewer moves throughout the space. The sum of these individual elements elicits a visceral sense of awe and respect for each piece's uniquely flawed beauty, allowing Banazi to play upon the notion of what our aesthetic ideals are and who gets to decide them”

<http://www.katebanazi.com/>



Through The
Square Window 35
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770



Through The
Square Window 37
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770



Through The
Square Window 38
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770



Through The
Square Window 48
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770



Through The
Square Window 49
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770



Through The
Square Window 50
Handpulled silkscreen
on Perspex
31cm x 31cm
\$770

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Milly Dent

Milly Dent is an artist who has fast become known for her distinctive marbling effects and geometric pattern work that challenge conventional expectations of tableware. Inspired by the natural world, her vessels invariably display a whirlpool of inky blues frozen in the fluidity in which they are created, resulting in an organic yet contemporary aesthetic. The underlying philosophy of her work is based on the simple ideal of producing work which is uniquely handmade and results in practical outcomes that are equally as utilitarian as they are sculptural.

"My work for Riviera explores the saturated colour colour gradients of the coastline and reflections of the sea. Cobalt stains and silver lustres were used in order to highlight the deep navys in the sea, the soft blue skylines as well as the sharp silver reflection off the water. I also explore botanical forms found growing along the coastline, taking casts and textures from the oblong lobes of prickly pears found along the Riviera and through doing so I have been able to create permanent reflections of their form".

<http://www.millydent.com/>



Whirlpool Wall Hanging
Australian Porcelain
46cm
\$385



Gradient Gems \$65 & Marbled Gems \$70
Australian Porcelain
10 x 10 x 8

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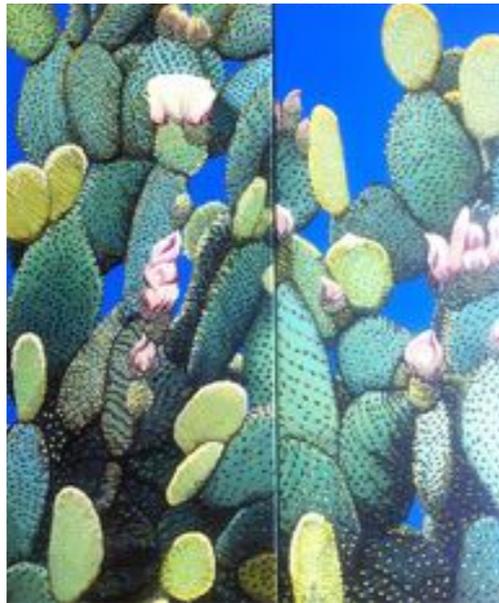
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Pascale Boulle

Pascale Boulle is a french-born painter , based in Sydney since 1989. After graduating from Ecoles des Beaux Arts , Bordeaux , her work was chosen for inclusion in a national travelling art show for French art students. She then worked in Paris before coming to Australia . Pascale has shown with Arthur Boyd at Wagner Gallery , participated in several group exhibitions and solo shows, including Allience Francaise , ESD gallery . Some of her works are now in Japan , South Africa , USA , France and Australia .

“I have always been attracted to the strong graphic presence of cacti. They are found all over the Riviera, including the famous garden devoted to them in Monaco. Their stark constructions against clear skies evoke a vibrancy of Mediterranean life that we also appreciate here in Australia. It is that sensibility that I have tried to capture in my paintings.”



The Prickly Couple
Oil on Canvas
Museum Wood Frame
100x50cm each
\$3200



The Meeting
Oil on Canvas
Museum Wood Frame
130x90cm
\$2800



The Sentinel
Oil on Canvas
Museum Wood Frame
100x100cm
\$3200



The Prickly Sisters
Oil on Canvas
Museum Wood Frame
110x80cm
\$2500

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Elise Cameron Smith

Elise Cameron-Smith began 2015 dedicated to crafting whimsical wooden treasures to share with the world. Dancing between titles of Sculptor, Miniature Boat Builder, and Furniture Maker, she works primarily in timber creating dreamy ocean inspired pieces, made to spark the adventurer in all of us.

In the beginning 2015, Elise began her solo voyage as an artist, craftswoman and maker. In her first year of trade she has been featured in Frankie & Real Living Magazine, and has sold her wares not only across Australia, but as far afield as Brazil, The Bahamas, Singapore & America.

“For Riviera I sailed back into The Riviera of the past. Exploring the Côte d’Azur coastline, its crystal clear seas, dramatic landscape textures and beautiful marine life. I was swept away in the glamour, and the romance of Picasso and his many lovers..”
<http://www.elisecameron-smith.com.au/>



Amélie Noellie Parayre
Balsa, Brass & Stone
80x60x990mm
\$395



School of Fish
Balsa, Brass & Stone
300x200x540mm
\$120.00



‘Picasso’s Lovers’,
Marie Therese, Genevieve, Olga,
Francoise, Fernande, Eva
Kauri & Glass
Smallest size 145x115mm
Largest size 240x205mm
\$120.00

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Nicole Law

A artist and designer, mum of two roaring boys based in Sydney, Australia. With a background in graphic and product design, Law is currently unlearning everything she knows in order to be an artist.

“My current practise explores the transformative power of daily mark-making, engaging in intuitive cartography and learning to be comfortable with not-knowing.”

“Riviera - the word itself conjures up almost mythological visions of the sun and the sea, their interplay. Palettes of saturated blues and startling whites, dusty greens and muted pinks. What struck me though is that this is a place where texture reigns - rocky crags rising dramatically from the Mediterranean, layers of whitewash laid over centuries, hot stone underfoot, spiky cacti and bleached corals. My work for this show uses my signature repetitive linework and organic forms, but has evolved to reflect this interest in texture - I've used many layers of imperfectly applied acrylic paint to explore motifs both man made and natural - prickly pear, architectural references and woven drawings feature heavily in this body of work.”

<http://www.nicole-law.com/>



Terrace
Acrylic paint
on bookbinding board
42x60cm
\$595



Trap
Acrylic paint
on canvas board
20x25cm
\$240



Prickly Pear - Blue
Acrylic and coloured
pencil on canvas board
20x25cm
\$240



Big Blue
Acrylic paint
on bookbinding board
60x42cm
\$595



School
Acrylic paint on
canvas
15x15cm
\$195



Icon - Prickly heat
Acrylic ink on
canvas
10x10cm
\$55



Icon - School
Acrylic ink on
canvas
10x10cm
\$55



Icon - Coral
Acrylic ink on
canvas
10x10cm
\$55



Icon - Prickly Pear
Acrylic ink on
canvas
10x10cm
\$55



Tiny Prickles
Acrylic paint
on canvas
10x10cm
\$55



Icon Pebbles
Acrylic paint
on canvas
10x10cm
\$55



Icon Mandala
Acrylic paint
on canvas
10x10cm
\$55

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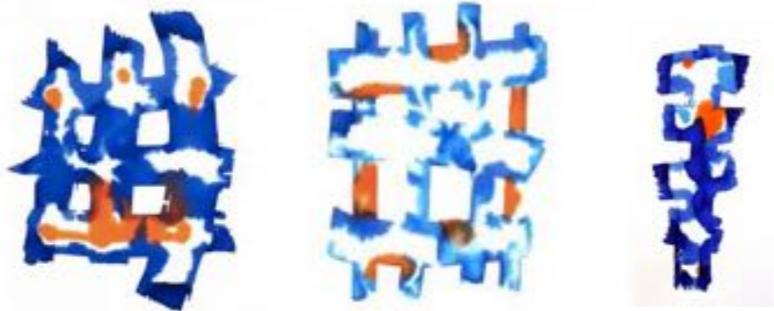
Christina Mclean

Christina McLean is a multi-disciplinary creative whose work is borne out of a deep love of nature and a devotion to hand-crafted practice. As a child, Christina was drawn to the patterns she found in the natural world, inspired by the mercurial scales of fish, concentric shapes in skeletons and voluptuous botanical forms.

“My obsession with mark making and pattern has traversed clay, cloth and paper. Each material speaking it’s own language through the marks that are laid upon it. When painting dyes onto linen, the colour permeates the wet cloth and bleeds into the fibres; it’s a magical symbiotic process. When working with clay, the underglaze and sgraffito line lay under a glassy, vitreous surface, seemingly unattainable to the touch. Working with watercolours and resist techniques, create subtle tensions between the marks and the pristine white surface they sit upon. It’s these ambiguities and possibilities that drive me to explore each medium further; invariably it’s the material that always directs me.

The theme, ‘Riviera’ conjures sublime coastlines, dotted with burnt orange sun bleached buildings that are nestled into cliffs and overlook azure seas. For me the interplay between the sea and the rugged landscape hold the most inspiration. I’m fascinated by organic textures, the dancing light on the sea, the weathered rock formations and the reflections of evening lights leaving stains across the waters surface. The weathered nature of my marks epitomise the effect of nature on its surrounds, just like the sea lapping at the coastline. My palette of Indigo, cobalt and ultramarine blue collide with highlights of burnt orange forming an abstraction of this Mediterranean seascape.”

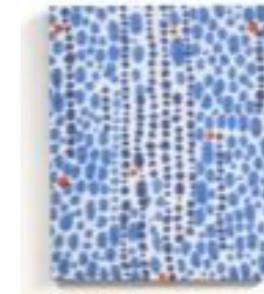
<http://www.tradethemark.com/>



Left to Right
Reflections 1, 4, 10
Watercolour - 300gsm
Montval Watercolour paper
(White Frame) - 41.5cm x 54cm
\$440



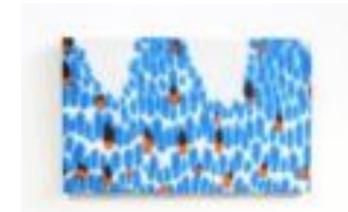
Reflections 5
Watercolour - 300gsm
Montval Watercolour paper
(White Frame)
54cm x 41.5cm
\$440



Reflections 7
textile (stretched) - 42
x 53cm
\$395



Reflections 5
Watercolour - 300gsm
Montval Watercolour paper
(Tasmania Oak frame)
58cm x 69cm
\$550



Left to Right
Reflections 8, 9
textile (stretched) - 34 x 54cm
\$350

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Geoff Buckle

Geoff Buckle is a Sydney born artist, based on the Northern Beaches. In his near four decades of painting Geoff had worked with many respected Australian artists and frequently shows work in NSW galleries.

On his recent trip to the Italian coast he was inspired by the sheer cliffs and viridian hues synonymous with that area. Geoff spent his mornings sketching the heights of Positano, the dramatic Sorrento coastline and the exploring the villages that wound up and around the shorelines. Although his primary medium is oil, he was inspired to experiment with watercolours to capture the mood and simple beauty of the surroundings.

<http://geoffbuckle.com/>



Cliffs North of Sorrento
Watercolour
White Frame 21x29.5cm
\$695



Fishing Boats, Sorrento
Watercolour
White Frame 17x23.5cm
\$550



Boats in the Harbour, Sorrento
Watercolour
White Frame 21x29.5cm
\$695



Looking South From Sorrento
Pastel on Paper
White Frame 29.5x21cm
\$695



Fishermans Village, Sorrento
Pastel on Paper
White Frame 29.5x21cm
\$695

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Holly Macdonald

Holly MacDonald is an emerging ceramic artist based in Sydney. Her practice combines drawing and hand-building in clay to investigate the uncertain nature of perception.

“Developing this series of works for Saint Cloche’s ‘Riviera’ has been a nostalgic adventure into memories of a summer spent in the French Riviera several years ago. Each work has been conceived as a message in a bottle, ie. “Bouteille à la mer”, washed in on the tides of recollection.” Iconic architectural forms and exotic fauna have been translated into colourful designs drawn on the ceramic surface. These objets d’art seek to capture something of the beauty, eccentricity and luxury of the Riviera.”

Holly is currently a resident artist at kil.n.it Experimental Ceramic studios in Glebe. She will hold her first solo exhibition at Sabbia Gallery, Paddington in July 2016.



Bouteille à la mer I
Porcelain, porcelain slip,
engobe, iron oxide, ceramic
stain, ceramic pencil
16.5x9x9cm
\$225



Bouteille à la mer II
Porcelain, porcelain slip,
dry glaze, ceramic stain,
ceramic pencil
16x9.5x9.5cm
\$225



Bouteille à la mer III
Porcelain, porcelain slip,
iron oxide, ceramic
stain, ceramic pencil
16.5x9.5x9.5cm
\$225



Bouteille à la mer IV
Terracotta, porcelain slip,
ceramic pencil
15.5x8.5x8.5cm
\$225



Bouteille à la mer V
Terracotta, porcelain slip,
engobe, ceramic pencil
15.5x8.5x8.5cm
\$225



Bouteille à la mer VI
Terracotta, porcelain slip,
engobe, ceramic stain,
ceramic pencil
17x9x9cm
\$225



Bouteille à la mer VII
Raku clay, porcelain slip,
engobe, ceramic pencil
19x9.5x9.5cm
\$225



Bouteille à la mer VIII
Raku clay, porcelain slip,
ceramic pencil
16.5x9.5x9.5cm
\$225



Bouteille à la mer IX
Raku clay, porcelain slip,
ceramic stain, ceramic
pencil
15.5x9x9cm
\$225

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Tony Lennon

Tony Lennon is a graduate of the University of Sydney with degrees in Arts and Law. He has pursued careers in law, journalism and teaching. He is currently archivist at Parramatta High School, arts writer for a magazine and an adviser to the Penrith Regional Art Gallery. Lennon has exhibited his work in a number of solo and group exhibitions at the Royal Botanic Gardens, Bathurst Regional Art Gallery, Goulburn Regional Art Gallery, Blue Mountains City Art Gallery and the Sheffer Gallery, Sydney. He was a finalist in the Broken Hill Regional Art Gallery's Outback Art Prize in 2014. Tony's family have been sculptors, miniaturists and portraitists since the 18th century with their work held in London at the National Portrait Gallery, the Victoria and Albert Museum and the British Museum. Lennon's great great grandfather Peter Rouw the Younger (1770-1852) also worked for Catherine the Great of Russia and Madam Tussaud. Tony is currently writing a book on his unique art practice called 'orchid penjing' <http://www.tonylennonsculptor.com/page5/page5.html> to be published in English and Chinese. Tony moved to the Blue Mountains west of Sydney in 1987 with his sculptor wife Jane and daughter Rose.

"The idea of creating 'Gaudi Pots' was a matter of complete chance. In the late 1980s I moved to the Blue Mountains from Sydney and as I drove through Valley Heights I noticed a nursery. The nursery was on the verge of closing down and everything was for sale. What interested me most were the pots made for the original owners of the orchid nursery, the famous Deane family. The pots were all handmade probably in the 1960s or 1970s or even before. I bought as many as I could and the owner said you can take as many broken one as you wish. Actually, the broken ones interested me the most and I decided to put them together.

I just started arranging the thousands of broken pieces and thought one thing: What would Antoni Gaudí do with this piece or that. I also liked very much his use of neo-gothic and oriental styles. I also followed Gaudí's way of drawing on organic shapes and never planning anything when making the pots except for one thing. I would think of an artist I liked greatly like Giorgio de Chirico or Max Ernst and focus on only one of their works as I put a pot together. So all of the five pots in this show have come into being this way from a particular work by a 'Riviera' artist: Max Ernst, Pablo Picasso, Giorgio de Chirico, Henri Matisse and Jean Arp. What I especially like is the continued existence of a wonderful thing after it had been supposedly destroyed and abandoned."

<http://www.tonylennonsculptor.com/page5/page5.html>



Monument to Birds
Mixed Cement, Paint &
Chicken Wire
32x27x29cm
\$300



Cubism
Mixed Cement, Paint
& Chicken Wire
30x27x23cm
\$200



The Red Studio
Mixed Cement, Paint &
Chicken Wire
21x27x25cm
\$100



The Rose Tower
Mixed Cement, Paint &
Chicken Wire
31x30x31cm
\$100



Pagoda of Fruit
Mixed Cement, Paint &
Chicken Wire
26.5x29x29cm
\$300

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Tracey Deep

Tracey Deep is an artist that needs little introduction.

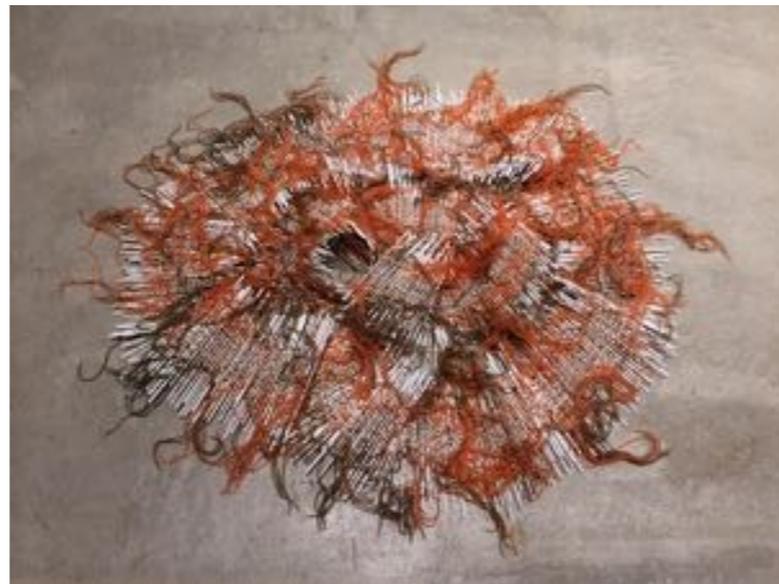
Celebrated for her sustainable sculptures and installations using organic and industrial recycled materials for over two decades – her creations are as distinctive as a signature, and have graced events ranging from the Art Gallery of NSW to Belle magazine, and from Tropfest to Startrek, and from the Winter Olympics to Hugh Jackman.

“The natural world is a huge part of my heart & soul. It is a constant source of inspiration, it replenishes my creative juices and feeds my hunger and desire to create. The beauty of the desert is revealed in the harshness of the bush, in the intensity of its colour palette, of sky and ochres and the burnt remains of eucalyptus trees. All have left a permanent mark on me.

The materials used in these sculptural works – whether organic or industrial have been chosen for their texture, shape and tone. Over time these materials trigger an inspirational moment, and gradually take form, evolving into something whimsical, playful and poetic.

As sculptured forms each work has a play of light and shadows. It is in the casting of beautiful shadows that the spirit of the artwork is revealed and a drawing appears upon the wall as if sketched by hand.

‘The Red Sea’ is inspired by the stunning riviera coastline, it's abundant natural seascape inspiring movement, texture & patterns which transport you to that place of celebrated natural beauty, tranquility & relaxation. “



The Red Sea
75cm Diameter
Hand Strung, Hand Sewn
Bamboo & String
\$3600

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