



**Paintings by Mary van de Wiel
& Ceramics Jan Howlin**

Tuesday 11th August - Tuesday 1st September 2015

SAINT CLOCHE

A. 37 MACDONALD STREET PADDINGTON NSW AUSTRALIA 2021 P. 0434 274 251 E. INFO@SAINTCLOCHE.COM W. SAINTCLOCHE.COM



Black Line Boogie

An exhibition of paintings by Mary van de Wiel and ceramics by Jan Howlin opens at new contemporary art and concept gallery, Saint Cloche, Paddington, on Tuesday, 11th August.

Playful, bold and exuberant, Black Line Boogie presents a collection of black and white artworks that celebrate the power of line and spontaneous mark-making. There are works on paper and canvas, and functional and sculptural ceramics, all of which make high-drama mileage from simple means to create a dynamic immersive black line environment.

ARTIST STATEMENT

Mary van de Wiel

For Mary van de Wiel, black line takes centre stage. As an artist, designer and brand storyteller, she has worn many hats but it all comes from the same creative pipeline. She sees grit, drama and true colour in black/white. Maybe that's what living in Brooklyn does to a girl? (It's been 20 years since she last wore colour.)

Always the incurable doodler, she put aside her sketch books three years ago and began to scale her work big, bold and impulsive. It started with black house paint and a wall in Mexico, exploded floor to ceiling in Manhattan and now trails over every Sydney opportunity. From murals to gallery windows to three-legged stools, fabric, chairs – wherever there's a chance to play. This is van de Wiel's first exhibition in Sydney at Saint Cloche. In Black Line Boogie, she explores creativity, re-invention and the freedom to draw ourselves into new stories, feelings and a different way of being.

Her exuberance as a design thinker was well known in Australia before she moved her business to New York in 2000. Van de Wiel now paints her way back and forth across the Pacific.

<http://www.blacklinecrazy.com/>



MVDW1	Real time dreaming	44 x 55	framed acrylic on paper	\$850
MVDW2	Get grounded, kiddo	74 x 80	framed acrylic on paper	\$1,200
MVDW3	Play it your way	44 x 55	framed acrylic on paper	\$450
MVDW4	A matter of serious play	44 x 55	framed acrylic on tissue	\$450
MVDW5	Destined for mischief	44 x 55	framed acrylic on tissue	\$450
MVDW6	Bucket chair	80 x 60	chair, handpainted canvas	\$550
MVDW7	What's the chance?	58 x 58	framed acrylic on paper	\$700
MVDW8	Strictly speaking	44 x 55	framed acrylic on tissue	\$450
MVDW9	Get a handle	58 x 56	framed acrylic on paper	\$750
MVDW10	Pulse of a landscape #1	77 x 57	framed acrylic on paper	\$850
MVDW11	Crazy mad about you	87 x 67	framed acrylic on paper	\$1200
MVDW12	Brave conversations	87 x 67	framed acrylic on paper	\$1200
MVDW13	Can't stop now	70 x 60	framed collage, cut outs, tape on paper	\$700
MVDW14	Perch with a view	62 x 43	framed acrylic on paper	\$750
MVDW15	What a honey	62 x 43	framed acrylic on paper	\$750
MVDW16	Can't get closer than this	86 x 66	framed acrylic on paper	\$1200
MVDW17	What's not to love?	65 x 50	framed acrylic on paper	\$850
MVDW18	Nothing like a good fold	50 x 40	framed collage, cut outs, tape on glass	\$650
MVDW19	It's a matter of opinion	50 x 40	framed collage, cut outs, tape on glass	\$650
MVDW20	Inky bliss	40 x 40	framed acrylic on brown paper	\$450
MVDW21	Chilean stool	38 w x 37 h x 30 d	digital print on canvas, wooden stool	\$300
MVDW22	Happy lot	48 x 51	framed ink on paper	\$650
MVDW23	Living outloud	45 x 45	framed ink on paper	\$650
MVDW24	Dog	63 x 46	framed ink on paper	\$750
MVDW25	Playground	45 x 45	framed ink on paper	\$650
MVDW26	Not risk adverse	45 x 45	framed ink on paper	\$650
MVDW27	Washing blues	45 x 33	framed ink on paper	\$550
MVDW28	Between you and me	66 x 86	framed acrylic on paper	\$1200
MVDW29	Pulse of a Landscape #2	110 x 190	acrylic on canvas	\$1800
MVDW30	No Problemas	48 x 48	acrylic on canvas	\$550
MVDW31	Stay close	51 x 51	acrylic on canvas	\$550
MVDW32	A salute to the Chilean	42 x 29	printed on canvas	\$220
MVDW33	Polka dancing	42 x 29	printed on canvas	\$220
MVDW34	He means well	42 x 29	printed on canvas	\$220
MVDW35	See the future	51 x 51	acrylic on canvas	\$550
MVDW36	Re-imagine	100 x 100	acrylic on canvas	\$1450
MVDW37	The exceptionals	73 x 88	framed acrylic on paper	\$1200



ARTIST STATEMENT

Jan Howlin

After training in design and a career as a writer in communications and editorial work, I discovered clay, and immediately had to immerse myself in this most basic, tactile, challenging and extraordinarily expressive medium. I enrolled in the ceramics department at Sydney College of the Arts, and completed a Bachelor of Visual Arts (Hons I) in 2006 and a Master of Fine Arts degree in 2010, and I now combine my involvement with writing and design with my ceramic practice at One+2 Artist Studios, Lilyfield.

Clay, to me, equates with three-dimensionality, so I have become a maker of objects. I use different kinds of clay and a range of hand-building methods to create sculptural forms, and I like to explore possibilities and develop whatever techniques might be required to get my ideas across. This becomes a lovely form of play.

The ideas that are part of this play spring from my experiences and observations, often focusing on relationships and human foibles, the natural environment or the contemporary world. I'm most interested in the ability of objects to move us in some way and I hope that my pieces earn their place in the world by provoking some connection or emotional resonance with people who see them or live with them.

<http://www.janhowlin-ceramics.com/>



JH 1	Big Deal	\$1880
JH 2	Check beaker and plate	\$280
JH 3	Lipped Sticks	\$220
JH 4	Small line vase	\$165
JH 5	All wrapped up	\$390
JH 6	Bull at a Gate	\$990
JH 7	Love you in that tea-towel (2)	\$1450
JH 8	Carried Away 1	\$1350
JH 9	Beastlies	\$800
JH 10	Hillfold	\$770
JH 11	Carried Away 2	\$1350
JH 12	Linescape Platter	\$1100
JH 13	Globe Trotter	\$1500
JH 14	Leafline Platter	\$1290
JH 15	Black Picket Fence	\$770
JH 16	Shoulder Vessel	\$700
JH 17	Bill cup	\$200
JH 18	Magpies (2)	\$800